

Good Friday Service

March 29, 2024

**Arlington Hills Lutheran Church
Christ on Capitol Hill
Grace Lutheran
Gustavus Adolphus Lutheran Church
Our Redeemer Lutheran Church**

**at
Arlington Hills Lutheran Church
7:00 p.m.**

Good Friday Service

Friday, March 29, 2024

Introduction

Life and death stand side by side as we enter into Good Friday. In John's passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world in the ancient bidding prayer, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days in the Easter Vigil.

Prelude

"O God, Be Merciful to Me"
Nancy Cowan, Organ

J.S. Bach

Procession of the Cross

Rev. Dr. Mitch Kinsinger
Arlington Hills Lutheran Church

L: Behold the life-giving cross, on which was hung the Savior of the whole world.

C: **Oh, come let us worship him.**



Please stand for the Opening Hymn

Verses 1-4

Barbara Rossow, Organ



1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink - ing down, sink - ing down, sink - ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink - ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's righ-teous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.

Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914-1997, alt.

Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Please be seated.

Welcome

Rev. Dr. Mitch Kinsinger
Arlington Hills Lutheran Church

Prayer of the Day

L: Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C: Amen.

Offering

Today's offering will be given to the Salvation Army on behalf of all our churches.

Offering Anthem "There Is a Green Hill Far Away" arr. Joseph M. Martin

Combined Choirs

Russ Carlson, Director and Kathleen Hollar, Piano

Jonathan Williams, Flute

Bidding Prayer

Rev. Karen Williams

L: Let us pray, brothers and sisters, for the holy church throughout the world.

Silent prayer

Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit, guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people. We ask this through Christ our Lord.

C: Amen.

L: Let us pray for Bishop Elizabeth Eaton, Bishop Patricia Lull, for our pastors, for our deacons, and for all the people of God.

Silent prayer

Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, pastors, other ministers, and lay leaders. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us. We ask this through Christ our Lord.

C: Amen.

Rev. John Heirlinger

L: Let us pray for those preparing for baptism.

Silent prayer

Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. We ask this through Christ our Lord.

C: Amen.

L: Let us pray for our sisters and brothers who share our faith in Jesus Christ.

Silent prayer.

Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love. We ask this through Christ our Lord.

C: Amen.

Rev. Joy McDonald Coltvet

L: Let us pray for the Jewish people, the first to hear the word of God.

Silent prayer.

Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises. We ask this through Christ our Lord.

C: Amen.

Rev. Karsten Nelson

L: Let us pray for those who do not share our faith in Jesus Christ.

Silent prayer.

Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son. We ask this through Christ our Lord.

C: Amen.

L: Let us pray for those who do not believe in God.

Silent prayer.

Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God. We ask this through Christ our Lord.

C: Amen.

Deacon Intern Jacob Summerville

L: Let us pray for God's creation.

Silent prayer.

Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you. We ask this through Christ our Lord.

C: Amen.

Rev. Ruthie Mhanga

L: Let us pray for those who serve in public office.

Silent prayer.

Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. We ask this through Christ our Lord.

C: Amen.

L: Let us pray for those in need.

Silent prayer.

Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need. We ask this through Christ our Lord.

C: Amen.

The Betrayal and Arrest of Jesus

After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. Then Jesus, knowing all that was to happen to him, came forward and asked them, ‘For whom are you looking?’ They answered, ‘Jesus of Nazareth.’ Jesus replied, ‘I am he.’ Judas, who betrayed him, was standing with them. When Jesus said to them, ‘I am he’, they stepped back and fell to the ground. Again he asked them, ‘For whom are you looking?’ And they said, ‘Jesus of Nazareth.’ Jesus answered, ‘I told you that I am he. So if you are looking for me, let these men go.’ This was to fulfil the word that he had spoken, ‘I did not lose a single one of those whom you gave me.’ Then Simon Peter, who had a sword, drew it, struck the high priest’s slave, and cut off his right ear. The slave’s name was Malchus. Jesus said to Peter, ‘Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?’

Jesus before the High Priest

So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

Peter Denies Jesus

Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, ‘You are not also one of this man’s disciples, are you?’ He said, ‘I am not.’ Now the slaves and the

police had made a charcoal fire because it was cold, and they were standing round it and warming themselves. Peter also was standing with them and warming himself.

L: The Word of the Lord

C: Thanks be to God.

A candle is extinguished.

Hymn

“Go to Dark Gethsemane”

ELW# 347

Verses 1, 2 and 3

Barbara Rossow, Organ

The musical score is written for voice and organ. It consists of three systems of music, each with a vocal line (treble clef) and an organ line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal line.

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.
all is sol - i - tude and gloom. Who has tak - en him a - way?

turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771–1854
Music: GETHSEMANE, Richard Redhead, 1820–1901

The High Priest Questions Jesus

Then the high priest questioned Jesus about his disciples and about his teaching. Jesus answered, 'I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. Why do you ask me? Ask those who heard what I said to them; they know what I said.' When he had said this, one of the police standing nearby struck Jesus on the face, saying, 'Is that how you answer the high priest?' Jesus answered, 'If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?' Then Annas sent him bound to Caiaphas the high priest.

Peter Denies Jesus Again

Now Simon Peter was standing and warming himself. They asked him, 'You are not also one of his disciples, are you?' He denied it and said, 'I am not.' One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, 'Did I not see you in the garden with him?' Again, Peter denied it, and at that moment the cock crowed.

Jesus before Pilate

Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. So Pilate went out to them and said, 'What accusation do you bring against this man?' They answered, 'If this man were not a criminal, we would not have handed him over to you.' Pilate said to them, 'Take him yourselves and judge him according to your law.' The Jews replied, 'We are not permitted to put anyone to death.' (This was to fulfil what Jesus had said when he indicated the kind of death he was to die.)

Then Pilate entered the headquarters again, summoned Jesus, and asked him, 'Are you the King of the Jews?' Jesus answered, 'Do you ask this on your own, or did others tell you about me?' Pilate replied, 'I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have

you done?’ Jesus answered, ‘My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here.’ Pilate asked him, ‘So you are a king?’ Jesus answered, ‘You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.’ Pilate asked him, ‘What is truth?’

Jesus Sentenced to Death

After he had said this, he went out to the Jews again and told them, ‘I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?’ They shouted in reply, ‘Not this man, but Barabbas!’ Now Barabbas was a bandit.

L: The Word of the Lord

C: **Thanks be to God.**

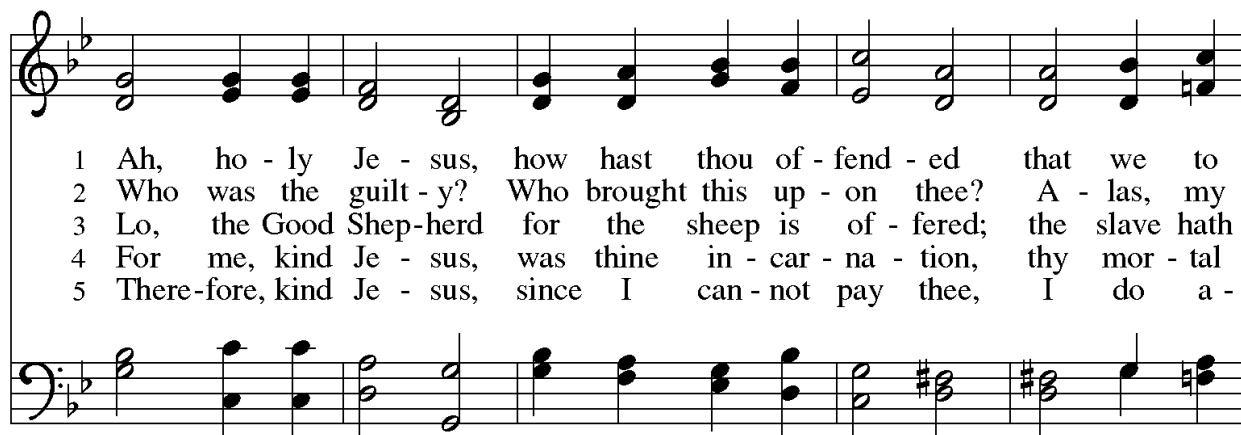
A candle is extinguished.



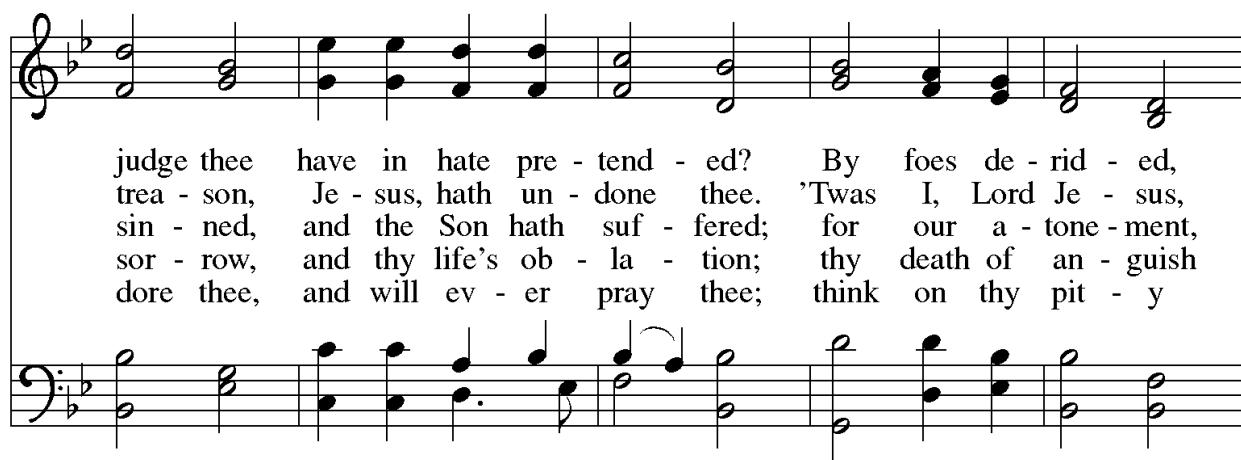
Please stand for the Hymn

Verses 1, 2, 3, 4, and 5

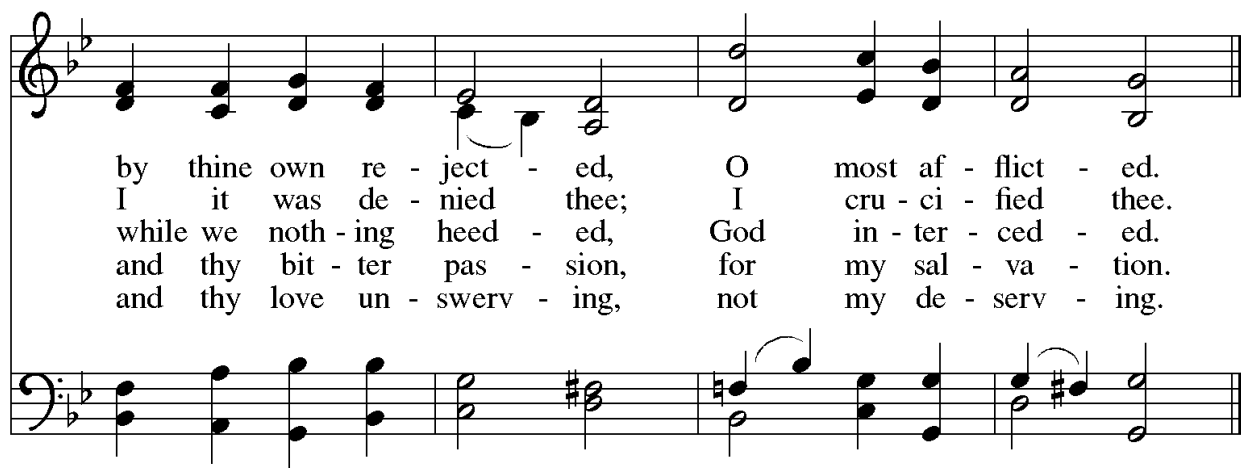
Andrew Parr, Organ



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
5 There-fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; for our a - tone - ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

Please be seated.

Reading John 19:1-7

Rev. Karsten Nelson

Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, 'Hail, King of the Jews!' and striking him on the face. Pilate went out again and said to them, 'Look, I am bringing him out to you to let you know that I find no case against him.' So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, 'Here is the man!' When the chief priests and the police saw him, they shouted, 'Crucify him! Crucify him!' Pilate said to them, 'Take him yourselves and crucify him; I find no case against him.' The Jews answered him, 'We have a law, and according to that law he ought to die because he has claimed to be the Son of God.'

L: The Word of the Lord

C: **Thanks be to God.**

A candle is extinguished.

Anthem

"Deep Are His Wounds"

Deborah Holden-Holloway

Combined Choir

Jeremy Mattson, Director and Russ Carlson, Piano

Reading John 19:8-16a

Rev. Karen Williams

Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, 'Where are you from?' But Jesus gave him no answer. Pilate therefore said to him, 'Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?' Jesus answered him, 'You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.' From then on Pilate tried to release him, but the Jews cried out, 'If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.'

When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, 'Here is your King!' They cried out, 'Away with him! Away with him! Crucify him!' Pilate asked them, 'Shall I crucify your King?' The chief priests answered, 'We have no king but the emperor.' Then he handed him over to them to be crucified.

L: The word of the Lord.

C: Thanks be to God.

A candle is extinguished.

Anthem

“What Have We Done?”

Hal H. Hopson

Combined Choir

Andrew Parr, Director and Nancy Cowan, Piano

Wenie Lado, Solo

Reading John 19:16b–22

Deacon Intern Jacob Summerville

The Crucifixion of Jesus

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, ‘Jesus of Nazareth, the King of the Jews.’ Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, ‘Do not write, “The King of the Jews”, but, “This man said, I am King of the Jews.”’ Pilate answered, ‘What I have written I have written.’

L: The word of the Lord.

C: Thanks be to God.


A candle is extinguished.

Please stand for the Hymn

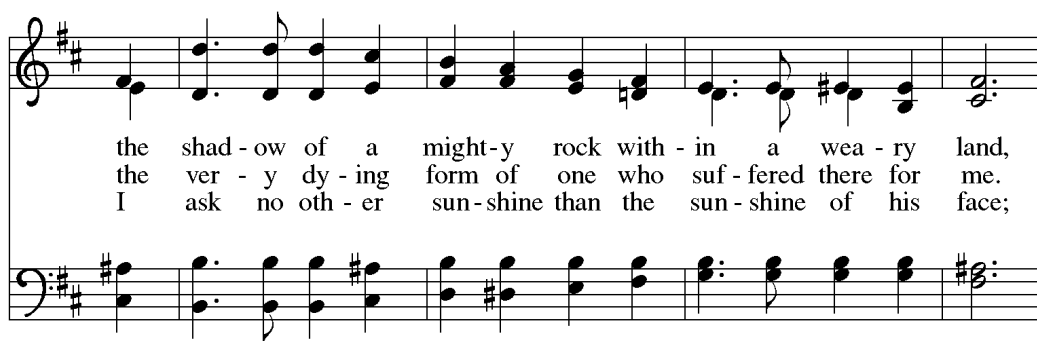


Verses 1, 2, and 3

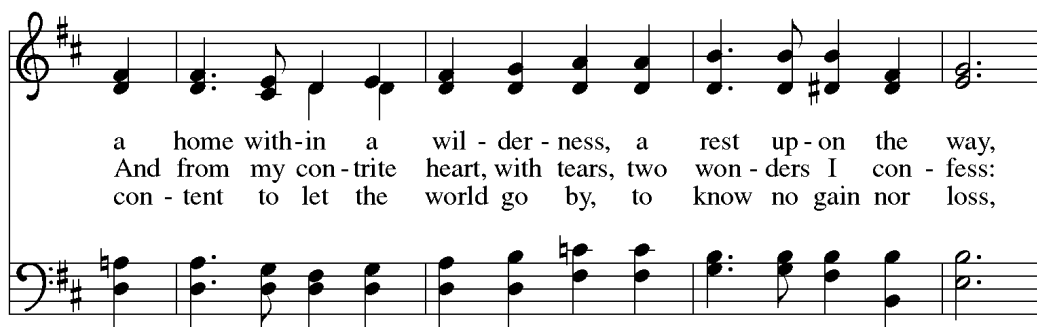
Barbara Rossow, Organ



1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might-y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me;
I ask no oth - er sun - shine than the sun - shine of his face;



a home with-in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869

Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

Please be seated.

Reading John 19:23–30

Rev. Ruthie Mhanga

When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, ‘Let us not tear it, but cast lots for it to see who will get it.’ This was to fulfil what the scripture says, ‘They divided my clothes among themselves, and for my clothing they cast lots.’

And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, ‘Woman, here is your son.’ Then he said to the disciple, ‘Here is your mother.’ And from that hour the disciple took her into his own home. After this, when Jesus knew that all was now finished, he said (in order to fulfil the scripture), ‘I am thirsty.’ A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, ‘It is finished.’ Then he bowed his head and gave up his spirit.

L: The word of the Lord.

C: **Thanks be to God.**

A candle is extinguished.

Hymn

“God, My Father”

Theodore Dubois

Andrew Parr, Solo
Kathleen Hollar, Organ

Jesus' Side Is Pierced

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) These things occurred so that the scripture might be fulfilled, 'None of his bones shall be broken.' And again another passage of scripture says, 'They will look on the one whom they have pierced.'

The Burial of Jesus

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

L: The word of the Lord.

C: **Thanks be to God.**

*The Christ Candle is removed to signify Christ, the light of the world,
was taken from us, and our hopes being dashed.*

*Silence is kept for meditation on the mystery of the crucified Savior,
the mystery of redemption.*

Please stand for the Hymn

Verses 1, 2, 3, 4, and 5

Jonathan Williams, Flute and Kathleen Hollar, Organ

1 Were you there when they cru - ci - fied my Lord? Were you there?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain
 Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual
 Music: WERE YOU THERE, African American spiritual
 Arr. © 1999 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Please be seated.

LORD'S PRAYER

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.

Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil.

**For the kingdom, the power, and the glory are yours, now and forever.
Amen**

*The Christ Candle is carried back in as a sign that we do have hope,
through this crucifixion.*

Choir Anthem “Christ, We Do All Adore Thee” Theodore Dubois

Combined Choirs

Barbara Rossow, Director and Nancy Cowan, Organ

All depart in silence.

*Following the service, you may remain seated in your pews,
for prayer and meditation.*

*If you would like to pay reverence to the cross you are invited to come forward
and light a candle at one of the tables by the altar.*

*When you are ready to leave, please do so in silence and join us for fellowship and
desserts in the Fellowship Hall.*

Try to visit with someone you haven't met.

Leading Worship Today

Pastors:

Rev. Dr. Mitch Kinsinger, Arlington Hills Lutheran Church

Rev. Joy McDonald Coltvet, Christ on Capitol Hill Lutheran Church

Rev. Karen Williams, Grace Lutheran Church

Rev. John Heirlinger, Gustavus Adolphus Lutheran Church

Rev. Ruthie Mhanga, Gustavus Adolphus Lutheran Church

Rev. Karsten Nelson, Our Redeemer Lutheran Church

Global Pastors from Christ on Capitol Hill

Paul Kising'u
Samu Korkorior
Edward Mumba
Rama Yanti

Deacon Intern

Jacob Summerville, Arlington Hills Lutheran Church, Our Redeemer Lutheran Church and Shobi's Table

Music Leaders:

Barbara Rossow, Arlington Hills Lutheran Church
Russ Carlson, Grace Lutheran
Kathleen Hollar, Grace Lutheran
Andrew Parr, Gustavus Adolphus Lutheran Church
Nancy Cowan, Gustavus Adolphus Lutheran Church
Jeremy Mattson, Our Redeemer Lutheran Church

Choir - Members of the East Side Congregations.

Ushers: Florence and Dennis Rasmusson

Hospitality: Cheryl Hollman, AHLC Hospitality Chair and Kathy Brackey

Livestream Producer: Silvester Vicio

Crosses provided by Arlington Hills Lutheran Church by Mary Kowitz, Kathy Brackey and Virginia Iverson

Thank you to everyone who participated and attended this service. May the hope that comes with the Resurrection be with you always.

The service is being live streamed tonight. Access is through Arlington Hills Lutheran Church's website: <https://ahlc-stp.org/>

From sundaysandseasons.com.

Copyright © 2023 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #SBWA005555.

New Revised Standard Version Bible, Copyright © 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Revised Common Lectionary, Copyright © 1992 Consultation on Common Texts, admin Augsburg Fortress. Used by permission.

Copyright 1990 by GIA Publications, Inc.

7414 S. Mason Ave., Chicago, IL 560638

International Copyright Secured. All Rights Reserved. Printed, in U.S.A.

What Wondrous Love Is This

- 1 What wondrous love is this, O my soul, O my soul!
 What wondrous love is this, O my soul!
 What wondrous love is this that caused the Lord of bliss
 to bear the dreadful curse for my soul, for my soul,
 to bear the dreadful curse for my soul?

- 2 When I was sinking down, sinking down, sinking down,
 when I was sinking down, sinking down,
 when I was sinking down beneath God's righteous frown,
 Christ laid aside his crown for my soul, for my soul,
 Christ laid aside his crown for my soul.

- 3 To God and to the Lamb I will sing, I will sing;
 to God and to the Lamb I will sing; to God and to the Lamb,
 who is the great I AM, while millions join the theme,
 I will sing, I will sing,
 while millions join the theme, I will sing.

- 4 And when from death I'm free, I'll sing on, I'll sing on;
 and when from death I'm free, I'll sing on;
 and when from death I'm free, I'll sing God's love for me,
 and through eternity

I'll sing on, I'll sing on;
and through eternity I'll sing on.

Text: North American folk hymn, 19th cent., alt.

Go to Dark Gethsemane

- 1 Go to dark Gethsemane, all who feel the tempter's pow'r;
your Redeemer's conflict see.
Watch with him one bitter hour; turn not from his griefs away;
learn from Jesus Christ to pray.
- 2 Follow to the judgment hall, view the Lord of life arraigned;
oh, the wormwood and the gall!
Oh, the pangs his soul sustained!
Shun not suff'ring, shame, or loss; learn from him to bear the
cross.
- 3 Calv'ry's mournful mountain climb; there, adoring at his feet,
mark that miracle of time,
God's own sacrifice complete.
"It is finished!" hear him cry; learn from Jesus Christ to die.
- 4 Early hasten to the tomb, where they laid his breathless clay;
all is solitude and gloom.
Who has taken him away?
Christ is ris'n! He meets our eyes. Savior, teach us so to rise.

Text: James Montgomery, 1771-1854

Ah, Holy Jesus

- 1 Ah, holy Jesus, how hast thou offended
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted.
- 2 Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee;
I crucified thee.
- 3 Lo, the Good Shepherd for the sheep is offered;
the slave hath sinned, and the Son hath suffered;
for our atonement, while we nothing heeded,
God interceded.
- 4 For me, kind Jesus, was thine incarnation,
thy mortal sorrow, and thy life's oblation;
thy death of anguish and thy bitter passion,
for my salvation.
- 5 Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee;
think on thy pity and thy love unswerving,
not my deserving.

Text: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930, alt.

Beneath the Cross of Jesus

- 1 Beneath the cross of Jesus I long to take my stand;
the shadow of a mighty rock within a weary land,
a home within a wilderness, a rest upon the way,
from the burning of the noontide heat and burdens of the day.

- 2 Upon the cross of Jesus, my eye at times can see
the very dying form of one who suffered there for me.
And from my contrite heart, with tears, two wonders I confess:
the wonder of his glorious love and my unworthiness.

- 3 I take, O cross, your shadow for my abiding place;
I ask no other sunshine than the sunshine of his face;
content to let the world go by, to know no gain nor loss,
my sinful self my only shame, my glory all, the cross.

Text: Elizabeth C. Clephane, 1830-1869

Were You There

- 1 Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh, sometimes it causes me to tremble, tremble,
tremble. Were you there when they crucified my Lord?
- 2 Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Oh, sometimes it causes me to tremble, tremble,
tremble. Were you there when they nailed him to the tree?
- 3 Were you there when they pierced him in the side?
Were you there when they pierced him in the side?
Oh, sometimes it causes me to tremble, tremble,
tremble. Were you there when they pierced him in the side?
- 4 Were you there when the sun refused to shine?
Were you there when the sun refused to shine?
Oh, sometimes it causes me to tremble, tremble,
tremble. Were you there when the sun refused to shine?
- 5 Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh, sometimes it causes me to tremble, tremble,
tremble. Were you there when they laid him in the tomb?

Text: African American spiritual